

PROLOGUE

CHORUS I

To know to know to love her so.
Four saints prepare for saints.
It makes it well fish.
Four saints it makes it well fish.
Four saints prepare for saints it makes it well well
fish it makes it well fish prepare for saints.

SAINT STEPHEN

In narrative prepare for saints.

SAINT SETTLEMENT

Prepare for saints.

SAINT PLAN

Two saints.

SAINT SARAH

Four saints.

SAINT SETTLEMENT

Two saints prepare for saints it two saints prepare for
saints in prepare for saints.

SAINT STEPHEN

A narrative of prepare for saints in narrative prepare
for saints.

SAINT SETTLEMENT AND SAINT SARAH

Remain to narrate to prepare two saints for saints.

SAINT PLAN

At least.

SAINT STEPHEN

In finally.

SAINT PLAN

Very well if not to have and miner.

SAINT STEPHEN

A saint is one to be for two when three and you make
five and two and cover.

CHORUS I

A at most.
Saint saint a saint.
Forgotten saint. What happened today, a narrative.

COMMÈRE

Saint Teresa Saint Martyr Saint Settlement Saint
Thomasine Saint Electra Saint Wilhelmina Saint
Evelyn Saint Pilar Saint Hillaire Saint Bernadine.

COMPÈRE

Saint Ignatius Saint Paul Saint William Saint Gilbert
Saint Settle Saint Arthur Saint Selmer Saint Paul
Seize Saint Cardinal Saint Plan Saint Giuseppe.

CHORUS I

Any one to tease a saint seriously.

ACT I

COMMÈRE

Saint Teresa in a storm at Avila there can be rain and
warm snow and warm that is the water is warm the
river is not warm the sun is not warm and if to stay to
cry.

CHORUS II

If to stay to if to stay if having to stay to if having to
stay if to cry to stay if to cry stay to cry to stay.

CHORUS I

Saint Teresa half in and half out of doors.

COMMÈRE

Saint Ignatius not there. Saint Ignatius staying
where. Never heard them speak speak of it.

CHORUS I

Saint Ignatius silent motive not hidden.

COMMÈRE

Saint Teresa silent.

CHORUS II

They were never beset.

CHORUS I

Come one come one.

COMMÈRE

No saint to remember to remember.

CHORUS II

No saint to remember.

CHORUS I

Saint Teresa knowing young and told.

SAINT SETTLEMENT

If it were possible to kill five thousand chinamen by
pressing a button would it be done.

COMMÈRE

Saint Teresa not interested.

COMPÈRE

Repeat First Act.

COMMÈRE

A pleasure April fool's day a pleasure. Saint Teresa seated.

SAINT TERESA I

Not April fool's day a pleasure.

CHORUS I

Saint Teresa seated.

SAINT TERESA I

Not April fool's day a pleasure.

CHORUS I

Saint Teresa seated.

SAINT TERESA I

April fool's day April fool's day as not as pleasure as
April fool's day not a pleasure.

CHORUS I

Saint Teresa seated and not surrounded. There are a
great many persons and places near together. Saint
Teresa not seated.

SAINT TERESA I

There are a great many persons and places near
together.

COMPÈRE

Saint Teresa not seated at once.

SAINT TERESA I

There are a great many places and persons near
together.

COMPÈRE

Saint Teresa once seated.

SAINT TERESA I

There are a great many places and persons near
together.

COMPÈRE

Saint Teresa seated and not surrounded.

SAINT TERESA I

There are a great many persons and places near
together.

CHORUS I

Saint Teresa visited by very many as well as the
others really visited before she was seated.

SAINT TERESA I

There are a great many persons and places close
together.

CHORUS I

Saint Teresa not young and younger but visited like
the others by some, who are frequently going there.

COMPÈRE

Saint Teresa very nearly half inside and half outside
outside the house and not surrounded.

SAINT TERESA I and II

How do you do. Very well I thank you. And when
do you go. I am staying on quite continuously.
When is it planned. Not more than as often.

SAINT STEPHEN

The garden inside and outside of the wall.

CHORUS I

Saint Teresa about to be.

SAINT STEPHEN

The garden inside and outside outside and inside of
the wall.

COMPÈRE

Nobody visits more than they do visits them.

COMMÈRE

Saint Teresa.

SAINT TERESA I

Nobody visits more than they do visits them Saint
Teresa.

CHORUS I

As loud as that as allowed as that.

SAINT TERESA I

Nobody visits more than they do visits them.

COMPÈRE

Who settles a private life.

ALL

Saint Teresa.

CHORUS I, II

Who settles a private life.

COMPÈRE

Saint Teresa

CHORUS I, II

Who settles a private life.

COMPÈRE
Saint Teresa

CHORUS I
Saint Teresa seated and if he could be standing and
standing and saying and saying left to be.

COMPÈRE
Introducing Saint Ignatius

SAINT IGNATIUS
Left to be.

COMMÈRE
She can have no one no one can have any one any
one can have not any one can have not any one can
have can have to say so.

CHORUS I and II
Saint Teresa seated and not standing half and half of
it and not half and half of it seated and not standing
surrounded and not seated and not seated and not
standing and not surrounded not not surrounded and
not not not seated not seated not seated not
surrounded not seated and Saint Ignatius standing
standing not seated Saint Teresa not standing not
standing and Saint Ignatius not standing standing
surrounded as if in once yesterday. In place of
situations.

CHORUS I
Saint Teresa could be photographed having been
dressed like a lady and then they taking out her head
changed it to a nun and a nun a saint and a saint so.

COMMÈRE
Saint Teresa seated and not surrounded might be very
well inclined to be settled.

SAINT TERESA I
Made to be coming here. How many saints can sit
around. A great many saints can sit around with one
standing.

COMPÈRE AND COMMÈRE
A saint is easily resisted. Saint Teresa. Let it as land
Saint Teresa. As land beside a house. Saint Teresa.
As land beside a house and at one time Saint Teresa.

SAINT TERESA II
As land beside a house to be to this this which theirs
beneath Saint Teresa.

CHORUS I, II

Saint Teresa saints make sugar with a flavor. In
different ways when it is practicable.

SAINT TERESA I
Could she know that that he was not not to be to be
very to be dead not dead.

CHORUS I, II and SAINT TERESA I
Saint Teresa must be must be chain left chain right
chain chain is it. No one chain is it not chain is it,
chained to not to life chained to not to snow chained
to chained to go and and gone.

CHORUS II
Not this not in this not with this.

COMPÈRE
Saint Teresa as a young girl being widowed.

COMMÈRE
Can she sing.

SAINT TERESA I
Leave later gaily the troubadour plays his guitar.

SAINT STEPHEN
Saint Teresa might it be Martha. Saint Louise and
Saint Celestine and Saint Louis Paul and Saint
Settlement Fernande and Ignatius.

SAINT TERESA I
Can women have wishes.

COMPÈRE
Scene Two.

CHORUS I
Scene three.
Could all four saints not only be in brief.

COMMÈRE
Contumely.

COMPÈRE
Saint Teresa advancing.

SAINT TERESA I
In this way as movement. In having been in.

CHORUS I
Does she want to be neglectful of hyacinths and find
violets.

SAINT TERESA I
Saint Teresa can never change herbs for pansies and
dry them.

CHORUS II
They think there that it is their share.

CHORUS I
And please.

COMPÈRE
Saint Teresa makes as in this to be stems.

CHORUS I
And while.

COMPÈRE
Saint Teresa settled and some come.

SAINT STEPHEN
Some come to be near not near her but the same.

CHORUS II
Sound them with the thirds and that.

SAINT TERESA I
How many are there halving.

CHORUS I
Scene Three.

SAINT SETTLEMENT
Saint Teresa having known that no snow in vain as
snow is not vain.

COMMÈRE
Saint Teresa needed it as she was.

COMPÈRE
Saint Teresa made it be third.

CHORUS II
Snow third high third there third.

COMPÈRE
Saint Teresa in allowance.

SAINT TERESA I
How many saints can remember a house which was
built before they can remember.

CHORUS I
Ten saints can. How many saints can be and land be
and sand be and on a high plateau there is no sand
there is snow and there is made to be so and very
much can be what there is to see when there is a wind
to have it dry and be what they can understand to
undertake to let it be to send it well as much as none
to be to be behind. None to be behind.

COMPÈRE
Enclosure.

SAINT TERESA I
None to be behind.

COMMÈRE
Enclosure.

CHORUS I
Did wish did want did at most agree that it was not
when they had met that they were separated
longitudinally.

COMPÈRE
While it escapes it adds to it just as it did when it has
and does with it in that to intend to intensity and
sound.

COMMÈRE
Is there a difference between a sound a hiss a kiss a
as well.

CHORUS I
Could they grow and tell it so if it was left to be to go
to go to see to see to saw to saw to build to place to
come to rest to hand to beam to couple to name to
rectify to do.

COMMÈRE
Saint Ignatius Saint Settlement Saint Paul Seize Saint
Anselmo made it be not only obligatory but very
much as they did in little patches.

SAINT SETTLEMENT
Saint Teresa and Saint Teresa and Saint Teresa Seize
and Saint Teresa might be very much as she would if
she very much as she would if she were to be wary.

CHORUS I
They might be that much that far that with that widen
never having seen and press, it was a land in one
when altitude by this to be endowed. Might it be in
claim.

COMPÈRE
Saint Teresa and conversation.

SAINT TERESA II
In one.

COMPÈRE
Saint Teresa in conversation.

SAINT TERESA II

And one.

SAINT SETTLEMENT

Ah!

CHORUS I

Saint Teresa in and in and one and in and one.

COMMÈRE

Saint Teresa left in complete.

COMPÈRE

Saint Teresa and better bowed.

COMMÈRE

Saint Teresa did she and leave bright.

CHORUS II

Snow in snow sun in sun one in one out.

SAINT IGNATIUS

A scene and withers. Scene Three and Scene Two.
How can a sister see Saint Teresa suitably. Pear trees
cherry blossoms pink blossoms and late apples and
surrounded by Spain and lain. Why when in lean
fairly rejoin place dismiss calls.

COMPÈRE

Whether weather soil.

COMMÈRE

Saint Teresa refuses to bestow.

COMPÈRE

Saint Teresa with account.

COMMÈRE

Saint Teresa having felt it with it.

SAINT TERESA I

There can be no peace on earth with calm with calm.
There can be no peace on earth with calm with calm.
There can be no peace on earth with calm with calm
and with whom whose with calm and with whom
whose when they well they well they call it there
made message especial and come.

CHORUS I

This amounts to Saint Teresa.

CHORUS II

Saint Teresa has been and has been. All saints make
Sunday Monday Sunday Monday Sunday Monday
set.

CHORUS I, II

One two three Saints.

COMPÈRE

Scene Three.

COMMÈRE

Saint Teresa has been prepared for there being
summer.

CHORUS I

Saint Teresa has been prepared for there being
summer.

COMPÈRE

Scene Four.

CHORUS I

To prepare.

COMMÈRE

One a window.

COMPÈRE

Two a shutter.

COMMÈRE

Three a palace.

COMPÈRE

Four a widow.

COMMÈRE

Five an adopted son.

COMPÈRE

Six a parlor.

COMMÈRE

Seven a shawl.

COMPÈRE

Eight an arbor.

COMMÈRE

Nine a seat.

COMPÈRE

Ten a retirement.

CHORUS I

Saint Teresa has been with him. Saint Teresa has
been with him they show they show that summer
summer makes a child happening at all to throw a
ball too often to please.

CHORUS I

This is a scene where this is seen. Saint Teresa has been a queen not as you might say royalty not as you might say worn not as you might say.

COMPÈRE

Saint Teresa preparing in as you might say.

CHORUS I

Act One.

CHORUS I, II

Saint Teresa can know the difference between singing and women. Saint Teresa can know the difference between snow and thirds. Saint Teresa can know the difference between when there is a day to-day today. To-day.

Saint Teresa with the land and laid. Not observing. Saint Teresa coming to go.

SAINT TERESA I

Saint Teresa coming and lots of which it is not as soon as if when it can left to change change theirs in glass and yellowish at most most of this can be when is it that it is very necessary not to plant it green.

SAINT IGNATIUS

Planting it green means that it is protected from the wind and they never knew about it.

SAINT TERESA I, II AND SAINT IGNATIUS

They never knew about it green and they never knew about it she never knew about it they never knew about it they never knew about it she never knew about it.

SAINT IGNATIUS

Planting it green means that it is protected from the sun and from the wind and the sun and

SAINT TERESA I, II AND SAINT IGNATIUS

They never knew about it and she never knew about it and she never knew about it and they never knew about it.

CHORUS I

Scene once seen once seen once seen.

COMMÈRE

Scene Seven.

CHORUS I, II

One two three four five six seven all good children go to heaven some are good and some are bad one two three four five six seven.

Saint Teresa when she had been left to come was left to come was left to right was right to left and there. There and not there by left and right.

COMPÈRE

Saint Teresa once and once.

CHORUS I, II

No one surrounded trees as there were none. This makes Saint Ignatius Act Two.

ACT II

COMPÈRE

Act Two.

CHORUS I, II

Saint Ignatius was very well known.

COMPÈRE

Scene Two.

CHORUS I, II

Would it do if there was a Scene Two.

COMPÈRE

Scene Three and Four.

CHORUS I, II

Saint Ignatius and more. Saint Ignatius with as well. Saint Ignatius needs not be feared.

COMMÈRE

Saint Ignatius might be very well adapted to plans and a distance.

COMPÈRE

Barcelona in the distance.

COMMÈRE

Was Saint Ignatius able to tell the difference between palms and Eucalyptus trees.

CHORUS I

Saint Ignatius finally.

CHORUS II

Saint Ignatius well bound.

CHORUS I

Saint Ignatius with it just.

CHORUS II

Saint Ignatius might be read.

CHORUS I

Saint Ignatius with it Tuesday.

COMMÈRE
Saint Teresa has very well added it.

COMPÈRE
Scene Four.

COMMÈRE
Usefully.

COMPÈRE
Scene Four.

SAINT IGNATIUS
How many nails are there in it. Hard shoe nails and silver nails and silver does not sound valuable.

CHORUS I, II
To be interested in Saint Teresa fortunately.

SAINT TERESA II
To be interested in Saint Teresa fortunately.

CHORUS I, II
Saint Ignatius to be interested fortunately.

SAINT IGNATIUS
Fortunately to be interested in Saint Teresa. To be interested fortunately in Saint Teresa. Interested fortunately in Saint Teresa Saint Ignatius and saints who have been changed from the evening to the morning.

SAINT TERESA I
In the morning to be changed from the morning to the morning in the morning.

COMMÈRE
A scene of changing from the morning to the morning.

COMPÈRE
Scene Five.

COMMÈRE
There are many saints.

COMPÈRE
Scene Five.

COMMÈRE
They can be left to many saints.

COMPÈRE
Scene Five.

COMMÈRE
Many saints.

COMPÈRE
Scene Five.

CHORUS I
Many many saints can be left to many many saints
Scene Five left to many many saints.

COMPÈRE
Scene Five.

SAINT TERESA I
Scene Five left to many saints.

COMPÈRE
Scene Five.

CHORUS II
They are left to many saints and those saints these saints these saints.

CHORUS I
Saints four saints.

COMMÈRE
They are left to many saints.

COMPÈRE
Scene Five.

CHORUS I
Saint Ignatius might be Five.

SAINT IGNATIUS
When three were together one woman sitting and seeing one man leading and choosing one young man saying and selling.

CHORUS I
This is just as if it was a tribe.

COMPÈRE
Scene Five.

COMMÈRE
Scene Six

CHORUS I
Away away away away a day it took three days and that day.

COMMÈRE
Saint Teresa was very well parted and apart apart from that.

CHORUS I
Harry marry saints in place saints and sainted
distributed grace.

COMMÈRE
Saint Teresa in place.

CHORUS I
Saint Teresa in place of Saint Teresa in place.

SAINT TERESA I, II
Can any one feel any one moving and in moving can
any one feel any one and in moving.

SAINT TERESA II
To be belied.

SAINT TERESA I
Having happily married.

SAINT TERESA II
Having happily beside.

SAINT TERESA I
Having happily had with it a spoon.

SAINT TERESA II
Having happily relied upon noon.

COMPÈRE
Saint Teresa with Saint Teresa.

SAINT TERESA I, II
In place.

COMPÈRE
Saint Teresa and Saint Teresa.

CHORUS I
Saint Teresa to trace. Saint Teresa and place.
Saint Teresa beside. Saint Teresa added ride.
Saint Teresa with tied.

COMMÈRE
Saint Teresa and might.
Saint Teresa I
Might with widow.

SAINT TERESA II
Might.

SAINT SETTLEMENT
Saint Teresa very made her in.

CHORUS I

Saint Teresa Saint Teresa.

SAINT SETTLEMENT
Saint Teresa in in in Lynn.

COMPÈRE
Scene Seven.

COMMÈRE and COMPÈRE
Scene Eight. To wait.
Scene One. And begun.
Scene Two. To and to.
Scene Three. Happily be.
Scene Four. Attached or.
Scene Five. Sent to derive.
Scene Six. Let it mix.
Scene Seven. Attached eleven.
Scene Eight. To wait.

SAINT TERESA I and II
Might be there. To be sure. With them and. And
hand. And alight. With them then. Nestle.

COMPÈRE
With them and a measure.

COMMÈRE
It is easy to measure a settlement.

COMPÈRE
Scene Nine.

SAINT TERESA I
To be asked how much of it is finished. To be asked
Saint Teresa Saint Teresa to be asked how much of it
is finished. To be asked Saint Teresa to be asked
Saint Teresa to be asked ask Saint Teresa ask Saint
Teresa how much of it is finished.

SAINT PLAN
Ask Saint Teresa how much of it is finished.

SAINT SETTLEMENT, SAINT TERESA II, SAINT
CHAVEZ, SAINT PLAN
How much of it is finished.

SAINT TERESA II
Ask how much of it is finished.

SAINT CHAVEZ
Ask how much of it is finished.

SAINT TERESA II
Ask how much of it is finished.

COMPÈRE

Saint Teresa Saint Paul Saint Plan Saint Anne Saint
Cecilia Saint Plan.

SAINT CHAVEZ
Once in a while.

SAINT TERESA I
Once in a while.

SAINT PLAN
Once in a while.

SAINT CHAVEZ
Once in a while.

SAINT SETTLEMENT
Once in a while.

SAINT TERESA II
Once in a while.

SAINT CHAVEZ
Once in a while.

SAINT CECILIA
Once in a while.

SAINT GENEVIEVE
Once in a while.

SAINT ANNE
Once in a while.

SAINT SETTLEMENT
Once in a while.

SAINT TERESA I
Once in a while. Once in a while.

SAINT IGNATIUS
Once in a while. Once in a while. Once in a while.

SAINT SETTLEMENT
Once in a while.

SAINT TERESA II
Once in a while. Once in a while.

SAINT IGNATIUS
Once in a while. Once in a while.

ALL THE SAINTS
When. Then. When. Then. Then. Men. When Ten.
Then. When. Ten. When then. Then. Then. Ten.
Then. Ten. When then. Saints when. Saints when
ten. Ten. Ten. Ten. Ten. Ten. Ten. Ten. Ten. Ten.

COMPÈRE
Scene Eleven

SAINT CHAVEZ
In consideration of everything and that it is done by
them as it must be left to them with this as an
arrangement. Night and day cannot be different.

SAINT TERESA I
Completely forgetting.

SAINT TERESA II
I will try.

SAINT TERESA I
Theirs and by and by.

SAINT CHAVEZ
With noon.

ACT III

SAINT IGNATIUS
With withdrawn.

SAINT CHAVEZ
At that time.

SAINT IGNATIUS
And all.

SAINT CHAVEZ
Then and not.

SAINT IGNATIUS
Might it so. Do and doubling with it at once left and
right.

SAINT CHAVEZ
Left left left right left with what is known. In time.

SAINT TERESA I
Scene Two.

SAINT IGNATIUS
Within it within it within it as a wedding for them in
half of the time. Particularly. Call it a day. With a
wide water with within with withdrawn. As if a
fourth class.

COMPÈRE
Scene Two.

SAINT IGNATIUS
Pigeons on the grass alas.

CHORUS I, II
Pigeons on the grass alas.

SAINT IGNATIUS
Short longer grass short longer longer shorter yellow
grass. Pigeons large pigeons on the shorter longer
yellow grass alas pigeons on the grass.

CHORUS I, II
If they were not pigeons what were they.

SAINT IGNATIUS
If they were not pigeons on the grass alas what were
they.

COMPÈRE
He had heard of a third and he asked about it.

CHORUS I, II
It was a magpie in the sky.

SAINT IGNATIUS
If a magpie in the sky on the sky can not cry if the
pigeon on the grass alas can alas and to pass the
pigeon on the grass alas and the magpie in the sky on
the sky and to try and to try alas on the grass alas the
pigeon on the grass the pigeon on the grass and alas.

CHORUS I, II
They might be very well very well very well they
might be they might be very well they might be very
well very well they might be.
Let Lucy Lily Lily Lucy Lucy let Lucy Lucy Lily
Lily Lily Lily Lily let Lily Lucy Lucy let Lily: Let
Lucy Lily.

COMPÈRE
Scene One.

CHORUS I, II
Saint Ignatius and please please please please.

COMPÈRE
Scene One.

SAINT PLAN
One and one.

COMPÈRE
Scene One.

CHORUS I, II
Might they be with they be with them might they be
with them.

SAINT CHAVEZ
Never to return to distinctions.

CHORUS I, II
Might they be with them with they be with they be
with them.

SAINT IGNATIUS
In line and in in line please say it first in line. When
it is ordinarily thoughtful and making it be what they
were wishing at one time insatiably and with
renounced where where ware and wear wear with
them with them and where where will it be as long as
long as they might with it with it individually
removing left to it when it very well way well and
crossed crossed in articulately minding what you do.
Might be admired for himself alone.

SAINT CHAVEZ
Saint Ignatius might be admired for himself alone
and because of that it might be as much as any one
could desire. Because of that because it might be as
much as any one could desire. It might be that it
could be done as easily as because it might very
much as if precisely why they were carried.

SAINT IGNATIUS
Left when there was precious little to be asked by the
ones who were overwhelmingly particular about what
they were adding to themselves by means of their
arrangements which might be why they went away
and came again.

COMPÈRE
It is every once in a while very much what they
pleased.

COMMÈRE
In a minute.

SAINT IGNATIUS
In a minute by the time that it is graciously
gratification and might be with them to be with them
to be with them to be to be windowed.

COMPÈRE
As seen as seen. Saint Ignatius surrounded by them.
Saint Ignatius and one of two.

SAINT STEPHEN
Saint Chavez might be with them at that time.

COMPÈRE
All of them.

CHORUS

Might be with them at that time. All of them might be with them all of them at that time. Might be with them at that time all of them might be with them at that time.

COMPÈRE

Scene Two. It is very easy to love alone.

SAINT STEPHEN

Too much too much.

SAINT CHAVEZ

There are very sweetly very sweetly Henry very sweetly René very sweetly many very sweetly.

SAINT IGNATIUS

There are very sweetly many very sweetly René very sweetly there are many very sweetly.

Foundationally marvellously aboundingly illimitably with it as a circumstance. Fundamentally and saints fundamentally and saints and fundamentally and saints.

Once in a while and where and where around around is as sound and around is a sound and around is a sound and around. Around is a sound around is a sound around is a sound and around. Around differing from anointed now. Now differing from anointed now. Now differing differing. Now differing from anointed now. Now when there is left and with it integrally with it integrally withstood within without with drawn as much as could be withstanding what in might might be so.

COMMÈRE and COMPÈRE

Letting pin in letting let in let in in in in let in let in wet in wed in dead in dead wed led in led wed dead in dead in led in wed in said in said led wed dead wed dead said led led said wed dead wed dead led in led in wed in wed in said in wed in led in said in dead in dead wed said led led said wed dead in.

CHORUS I, II

That makes they have might kind find fined when this arbitrarily makes it be what is it might they can it fairly well to be added to in this at the time that they can candied leaving as with with it by the the left of it with with in in the funniest in union.

COMPÈRE

Across across a cross coupled across crept across crept crept crept crept across. They crept across.

COMMÈRE

If they are between thirty and thirty five and alive who made them see Saturday.

CHORUS I, II

Between thirty five and forty five between forty five and three five as then when they were forty five and thirty five when they were forty five and thirty five when they were then forty five and thirty five and thirty two and to achieve leave relieve and receive their astonishment. Were they to be left to do to do as well as they do mean I mean I mean. Left to their in their to their to be their to be there all their to be there all there all their time to be there to be there all their to be all their time there.

COMMÈRE and COMPÈRE

With wed led said with led dead said with dead led said with said dead led wed said wed dead led dead led said wed.

ALL

With be there all their all their time there be there vine there be vine time there be there time there all their time there.

SAINT STEPHEN AND SAINT SETTLEMENT

Let it be why if they were adding adding comes cunningly to be additionally cunningly in the sense of attracting attracting in the sense of adding adding in the sense of windowing and windowing and panes and pigeons and ordinary trees and while while away.

ACT IV

COMMÈRE, COMPÈRE

Act Four.

CHORUS I, II

One at a time regularly regularly by the time that they are in and and in one at at time.

SAINT CHAVEZ

The envelopes are on all the fruit of the fruit trees.

COMPÈRE

Scene Two.

SAINT CHAVEZ

Remembered as knew.

SAINT IGNATIUS

Meant to send, and meant to send and meant meant to differ between send and went and end and mend and very nearly one to two.

SAINT SETTLEMENT

With this and now.

SAINT PLAN

Made it with with in with withdrawn.

COMPÈRE
Scene Three.

COMMÈRE
Let all act as if they went away.

COMPÈRE
Scene Four.

SAINT PHILIP
With them and still.

SAINT SETTLEMENT
They will they will.

SAINT TERESA I
Begin to trace begin to race begin to place begin and
in in that that is why this is what is left as may may
follows June and June follows moon and moon
follows soon and it is very nearly ended with bread.

SAINT CHAVEZ
Who can think that they can leave it here to me.

CHORUS I, II
When this you see remember me. They have to be.
They have to be. They have to be to see. To see to
say. Laterally they may.

COMPÈRE
Scene Five.

COMMÈRE
Who makes who makes it do.

CHORUS I, II
Saint Teresa and Saint Teresa too.

COMMÈRE
Who does and who does care.

CHORUS I, II
Saint Chavez to care.

COMPÈRE
Saint Chavez to care.

COMMÈRE
Who may be what is it when it is instead.

SAINT TERESA I AND SAINT IGNATIUS
Saint Plan Saint Plan to may to say to say two may
and inclined.

COMMÈRE

Who makes it be what they had as porcelain.

COMPÈRE
Saint Ignatius and left and right laterally be lined.

ALL
All Saints.

COMMÈRE
To Saints.

ALL
Four Saints.

COMMÈRE
And Saints.

ALL
Five Saints.

COMMÈRE
To Saints.

COMPÈRE
Last Act.

ALL
Which is a fact.